Awards Reception · Saturday, January 5, 2008
Hyatt Regency Chicago · Plaza Ballroom B
is a non-profit organization dedicated to preserving cultural heritage worldwide. We raise public awareness about the irreversible damage that results from looting, smuggling and trading illicit antiquities. We promote respect for the laws and treaties that enable nations to protect their cultural property and preserve humanity’s most precious non-renewable resource: the intact evidence of our undiscovered past.

By creating educational programs and media campaigns in partnership with academia and the communications, legal and law enforcement communities, SAFE encourages ethical behavior to stop the trade in illicit antiquities from destroying the history that belongs to us all.

SAFE envisions a world in which looting and destruction of cultural heritage sites and the marketing and collecting of undocumented artifacts from such sites will be unthinkable.

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AIA Meeting attendees: Visit us at Booth 419
DePaul University College of Law’s Program in Cultural Heritage Law congratulates the 2008 SAFE Beacon award recipients

Dr. Neil Brodie
and
Dr. Donny George Youkhanna

DePaul University College of Law’s Program in Cultural Heritage Law, part of the nationally recognized Center for Intellectual Property Law & Information Technology, trains students in the growing fields of art, cultural heritage and museum law. With a course sequence in the cultural heritage field, student journal opportunities, and externship placements in government, museums and other nonprofit agencies, DePaul’s program is unique among law schools in the range of offerings and experiences for students with an interest in this field.

The SAFE BEACON AWARD, founded in 2006, recognizes outstanding achievement in raising public awareness about our endangered cultural heritage and the devastating consequences of the illicit antiquities trade, which fuels the looting of ancient sites and destroys our ultimate non-renewable resource: the intact evidence of our undiscovered past.

This evening, SAFE presents the Beacon Award to two archaeologists and scholars who have expanded our knowledge and deepened our understanding of the global cultural heritage crisis. Moreover, they have challenged institutions and international bodies to combat the illicit antiquities trade, enforce existing laws and implement ethical collecting practices.

PROGRAM (Hyatt Regency Chicago • Plaza Ballroom B)

6:30 Reception
7:00 Welcome and introduction
7:10 Dr. Neil Brodie: “Personal Perspectives on the Antiquities Trade”
8:00 Awards presentation by Cindy Ho, SAFE President
   • Dr. Neil Brodie
     Introduced by Dr. Richard Leventhal, Penn Cultural Heritage Center
   • Dr. Donny George
     Introduced by Dr. John Malcolm Russell, Massachusetts College of Art

For information about the Reception, stop by Booth 419.

Thank you for celebrating with us,
SAFE Board of Governors and BEACON AWARDS Committee

Cynthia Bates
Blythe Bowman
Lilling Choo
Jessica Dietzler
Jessica Facciponti
Nathan Elkins
Keli Liu
Rachel Moland
Marina Papa-Sokal
Sarah Pickman
Genevieve Semple
Therese Rohrbeck
Francesca Tronchin
Rebecca Rushfield
Rob Wanner
David Yoon

www.law.depaul.edu/ciplit
Most antiquities are bought and sold without a documented find spot (provenience) or ownership history (provenance); trading histories thus become so complicated and so obscure that it is almost impossible to identify definitively any antiquities that have been stolen or illegally exported. By the time these “unprovenanced” antiquities enter the salesrooms and museums of Europe and North America, where they command veneration and high prices, the destructive and illegal circumstances of their initial acquisition have been long forgotten. But although the trade in antiquities flouts national and international laws, it does not end there. Unscientific digging aimed at recovering salable antiquities extirpates the stratigraphies and contexts of archaeological sites, destroying archaeological information and, ultimately, historical knowledge. When these antiquities are redeployed in public or private collections as “art,” shorn of their contextual relations, they are then forced to conform to Western conceptions of artistic production and consumption, with all the ideological and political baggage that such conceptions entail.”

A scholar and archaeologist whose field experience extends from England to the Aegean Sea to Jordan, Dr. Neil Brodie is one of the world’s foremost experts on the illicit antiquities trade and the impact that looting-for-profit and artifact smuggling has on our knowledge of the past and the future of archaeology as we know it.

Dr. Brodie received his B.A. with Honors in Archaeology from the University of Liverpool in 1988 and received his Ph.D. from the University of Liverpool in 1992. He has authored papers and reports on Aegean and British prehistory, including the Beaker Culture, which was the subject of his doctoral dissertation.
In 1996, he joined forces with Professor Colin Renfrew at the newly-formed Illicit Antiquities Research Centre (IARC) at the University of Cambridge, where they spearheaded the creation of a new type of scholarship. This new field combines a deep understanding of the perils that cultural heritage faces in the modern world, a watchful eye on the fast-growing international antiquities market, evolving archaeological ethics, and international policy issues. In the process, Dr. Brodie began a dialogue that is central to our understanding of the greatest problem now facing archaeology as a discipline: looting for profit, which is dismantling the remains of our undiscovered past around the world.

As Research Director at IARC from 1996 to 2007, Dr. Brodie authored more than thirty-nine research articles and edited or co-wrote six books and reports that have promoted academic interest in, and public awareness about, cultural heritage issues. Many of the debates that are now part of any serious discussion of the illicit antiquities trade first surfaced in, or were brought to foreground by, the many investigations, museum exhibits, or articles that Dr. Brodie has initiated, participated in, or authored. His most important collaborative works include: Stealing History: the Illicit Trade in Cultural Material (with Jenny Doole and Peter Watson, Cambridge, 2000); Trade in Illicit Antiquities: the Destruction of the World’s Archaeological Heritage (edited with Jenny Doole and Colin Renfrew, Cambridge, 2001); Illicit Antiquities: the Theft of Culture and the Extinction of Archaeology (edited with Kathryn Tubb, London, 2002); Material Engagements: Studies in Honour of Colin Renfrew (edited with Catherine Hills, Cambridge, 2004); and Archaeology, Cultural Heritage, and the Antiquities Trade (edited with Morag Kersel, Christina Luke and Kathryn Tubb, Gainesville, 2006). His tireless effort and vanguard scholarship have not only informed academia and archaeology but also inspired individuals from all walks of life to take an interest in preserving what remains of our global past.

As a result of his work and involvement, IARC was awarded the European Heritage Prize in 2004 and the Archaeological Institute of America Outstanding Public Service Award for 2006.

Dr. Brodie currently holds the position of Director, Cultural Heritage Resource, at Stanford University’s Archaeology Center.
is honored to have

Dr. Donny George Youkhanna

as a member of our faculty.

He joins a university community
already known for its
dedication to protecting antiquities.

We salute Donny for his courage,
and we rejoice that he and
his family are safe.

Shirley Strum Kenny
President

SAFE Beacon Award Winner

Dr. Donny George
Former Director-General, The Iraq Museums
Former President, State Board of Antiquities and Heritage of Iraq
Currently Visiting Professor, Department of Asian and Asian American Studies
Stony Brook University, Stony Brook, New York

“I am simply doing my duty. I believe that if the time comes, I am ready to sacrifice my life to save any item of Cultural Property anywhere in the world. But what I am sure of is that I am not alone in this.”

Born in Habballah, Al-Anbar Province, on October 23, 1950, Dr. Donny George developed a relationship with the landscape of Iraq as a youth that inspired a lifetime of study of ancient cultures as both a scholar and archaeologist that has motivated colleagues around the world for more than three decades.

While pursuing his undergraduate and graduate studies at the University of Baghdad, where he received his M.A. in Archaeology in 1986, Dr. George began his career at the Iraq Museum in 1976, where he held various positions. These include Director of the Documentation Center in 1980 and Field Director for the Babylon Restoration Project from 1986 through 1987. He conducted archaeological investigations in the eastern wall at Nineveh in 1988 and 1989 and served as Scientific Supervisor for the Behlaam Dam Archaeological Rescue Project (northern Iraq) in 1989. He was appointed Assistant Director General of Antiquities for the Scientific Affairs department in 1995, the same year he received his Ph.D. in Prehistoric Archaeology at the University of Baghdad. During 1999 and 2000, Dr. George directed the excavation team at Um al-Agarib (southern Iraq) and served as head of the Technical Committee at the State Board of Antiquities and Heritage (which analyzes artifacts brought to the Iraq Museum voluntarily by the Iraqi citizens).

From 2000 to 2003 Dr. George served as Director General of the Department of Research and Studies at the Iraq Museum. He witnessed the fall of Baghdad, endured the subsequent looting of the Iraq Museum in April 2003, and played a central role in the restoration of the Museum and the recovery of nearly half of the estimated 15,000 artifacts stolen from the Museum and archaeological sites.

In recognition of his service, Dr. George was appointed Director-General of the Iraqi Museums in November 2003 and became a member of the Iraqi National Committee.
SAFE Beacon Award Winner

Dr. Donny George (continued)

for Education, Science, and Culture in January 2004. In 2005, he left his position at the Iraqi Museums when he was appointed President of the Iraq State Board of Antiquities and Heritage, a position he held until he was forced to flee Iraq in August of 2006. He simultaneously held two academic positions as Lecturer Professor for Computer and Archaeology, Documentation, Anthropology, and Prehistory in the Department of Archaeology at the University of Baghdad, and Lecturer Professor at the College of Babylon for Theology and Philosophy.

His unique skills, knowledge of ancient Mesopotamian cultures, extensive field experience, and unflappable personality allowed Dr. George to rise above the tragic events that occurred in Iraq after the 1991 war and the events since 2003. The looting of the Baghdad Museum has attracted considerable media attention to the destruction of cultural heritage and the illicit antiquities trade worldwide, and has given Dr. George the audience that a lifetime of training and experience has equipped him to address. He is now a major force in bringing the world's attention to the ruination of Iraq's archaeological landscape, through his participation in conferences organized by Interpol, ICOM, AIA and UNESCO. He has given presentations on the conditions of archaeological sites and museums in Iraq at conferences and symposia at the British Museum and at UNESCO in Paris, Vienna, Essen and Mainz. He has also spoken at the “Archaeology in Times of War” conference in Bonn (2003), at meetings of the Rencontre Assyriologique Internationale in London (2003), for the Canadian Society for Mesopotamian Studies at the Royal Ontario Museum, and at the Oriental Institute at the University of Chicago. He also maintains an active schedule of public speeches across the U.S. and has conducted interviews with various publications as well as PBS's “Charlie Rose” program.

Dr. George is also a prolific author, having written Tell Es-Sawwan: Architecture of the Sixth Millennium B.C. (London, 1996) and The Stone Industries in Tell Es-Sawwan (London, 2005), as well as contributing to The Looting of the Iraq Museum, Baghdad: The Lost Legacy of Ancient Mesopotamia (New York, 2005) and the forthcoming Antiquities Under Siege: Cultural Heritage Protection after the Iraq War (New York, 2008). He remains an active member of Interpol’s International Regional Committee, the German Archaeological Institute, the Society for American Archaeology, and is an Honorary Member of the Archaeological Institute of America. He currently holds the position of Visiting Professor at the State University of New York at Stony Brook.
SAFETY TOURS with Dr. Donny George at the Oriental Institute Museum

A unique, in-depth view of the Oriental Institute Museum’s remarkable collection of ancient Iraqi artifacts, renowned not just for its scope and quality, but for the legal, ethical, and scholarly way in which it was assembled. Led by Dr. Donny George, Former Director of the Iraq Museum.

Tour times: 1 pm & 2:30 pm, Sunday January 6
Tickets: $40, $15 for students. $10 discount for Oriental Institute Museum members.

For more information and to reserve space, stop by the SAFE Booth (Number 419) or visit our website.
The rabbi
Arthur Schneier Center for International Affairs of Yeshiva University extends its best wishes to Dr. Donny George upon this auspicious occasion and wishes him continued success and recognition.

Dr. Neil Brodie & Dr. Donny George

As recipients of the SAFE Beacon Award, recognizing their efforts in raising public awareness of the devastating effects of looting and the illicit antiquities trade.

Bonnie Czegledi
International Art & Cultural Heritage Law

Providing advice & assistance to clients on
- Recovery of stolen art and cultural property
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- Sale / loans of collections
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SACRED EARTH
Places of Peace and Power
by Martin Gray

National Geographic photographer and anthropologist Martin Gray spent 20 years as a wandering Pilgrim visiting over 1000 sacred sites in 80 countries. His book SACRED EARTH presents hundreds of beautiful photographs and writings from this amazing journey. For further information see his web site SacredSites.com

We Are Pleased to Congratulate

U.S. Committee of the Blue Shield

Congratulates 2007 Beacon Award Winners Donny George and Neil Brodie

Committed to the protection of cultural property worldwide during armed conflict
www.uscbs.org
Growing the Seeds of Knowledge

While other countries benefit from International attention, receive funding, equipment and security for their sites and objects, Afghanistan remains in the dark. For nearly 30 years the country is relentlessly looted, objects disappear and historical data is lost forever and an entire nation is disconnected form its roots, from its right to know its past. This must and can be changed.

APAA is therefore a strong voice sounding internationally on behalf of the unique and rich archaeological heritage of Afghanistan.

APAA conducts excavations in Bamiyan, works directly with the Afghan Ministry of Culture, National Museums and archaeology institutions and provides teaching at University level to assist in a successful scientific comeback in Afghanistan.

In the US and Internationally, APAA conducts an active awareness campaign to the general and academic public through courses, lectures, events, interviews, conferences and school programs.

Help us Grow these seeds of Knowledge,
Be part of the Change, Join us and Help Save the Cultural Heritage of Afghanistan, today!

www.apaa.info

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College Art Association is proud to congratulate Dr. Donny George for receiving a 2008 SAFE Beacon Award

Dr. Youkanna will also be honored by CAA with a Special Award for Lifetime Achievement at CAA’s Annual Conference in Dallas–Fort Worth February 20–23, 2008


Heritage Theft.
What does Cambodia have to lose?

Congratulations to the Awardees

Heritage Watch
Preserving the Past...Enriching the Future.

www.heritagewatch.org

Mabrouk
to Dr. Neil Brodie and Dr. Donny George

with gratitude for all your outstanding efforts,

Michael Rakowitz Studio

Michael Rakowitz, Loo Bain, Ken Camden, Chelsea Culp, Steve Davy, Erin Foley, Aron Freshour, Andrea Fritsch, Yiran Liu, David Moré, Schuyler Smith, Min Song, Geraldine Vo

Right: Bearded Male Statue (M19754). Middle Eastern food packaging and newspapers, glue. From the installation The invisible enemy should not exist, 2007

Image courtesy Michael Rakowitz and Lombard-Fried Projects
Dear Archaeologist:

As a member of an archaeological organization, society, association, university department or research institution, you may receive an email invitation asking you to participate in a research study that focuses on looting and archaeological site destruction from the perspective of archaeologists. The study involves a short online survey and an invitation to participate in an interview.

This research is an opportunity for you to discuss your personal experiences with and opinions about the looting of archaeological sites. Your responses will help us better understand the scope and frequency of looting and archaeological site destruction around the world.

If at any time you have questions about your participation in this study, you may reach the Principal Investigator, Blythe Alison Bowman, at:

Blythe Alison Bowman, Principal Investigator
School of Criminology and Criminal Justice,
University of Nebraska at Omaha
208 Durham Science Center, 6001 Dodge Street
Omaha Nebraska 68182 USA
Telephone: 402-554-2610 Email: babowman@mail.unomaha.edu
Congratulations to SAFE Beacon Award Winners from:

Richard Leventhal, Penn Cultural Heritage Center
Nathan Elkins
Foundation Stone, Inc.
David Gill
Joseph A Greene
Archer St. Clair Harvey
Richard Peets
Richard Leventhal, Penn Cultural Heritage Center
Sarah Pickman
Nerissa Russell
Elizabeth Simpson
Joan Marie Squitieri
Elizabeth Stone
Paul Zimansky

Congratulations to Neil Brodie who is, indeed, a beacon.
Clemency Coggins

The Classics Department of New York University congratulates the 2008 Beacon Awards winners and would like to thank SAFE for its work.

Happy Holidays to the people of SAFE. May 2008 bring you even more success.
Phyllis Halterman

Hilary Leh and David Lehv congratulate the 2008 Beacon Award winners.

Many congratulations from all at the McDonald Institute.

SMU’s Maguire Center for Ethics and Public Responsibility, Tom Mayo, Mike Adler, and Susan Bruning proudly salute our brother, Donny George Youkhanna.

Congratulations to SAFE Beacon Award Winners from:
Nathan Elkins
Foundation Stone, Inc.
David Gill
Joseph A Greene
Archer St. Clair Harvey
Richard Peets
Richard Leventhal, Penn Cultural Heritage Center
Sarah Pickman
Nerissa Russell
Elizabeth Simpson
Joan Marie Squitieri
Elizabeth Stone
Paul Zimansky

The American Academic Research Institute in Iraq (TAARII), promotes scholarly research on and in Iraq.
The Institute, a consortium of American universities and museums is establishing a multidisciplinary American scholarly research center in Iraq, as conditions permit. TAARII raises funds for graduate and post-graduate fellowships for Americans and Iraqis, initiates its own conferences and research projects and is especially interested in fostering joint projects between American and Iraqi academics.

For more information contact info@taarii.org.
Congratulations

Dr. Neil Brodie
&
Dr. Donny George

on receiving the
Beacon Award from SAFE