Herrick, Feinstein’s Art Law Group proudly supports SAFE and congratulates this year’s Beacon honorees.
Author Bonnie Czegledi examines the cultural, historical, and economic impact of art crimes such as theft, forgery, fakes, war looting, and archaeological looting. She reviews major art and antiquities crimes from the past century, offering new insight into the motives of art thieves, the legal and ethical challenges of recovery and restitution, and the devastating historical and cultural impact of art crime. Czegledi also evaluates the current international treaties and conventions designed to protect cultural property and offers suggestions to address and prevent art crime – from exercising collective due diligence in buying, selling, loaning, collecting and donating art to reforming applicable legislation and encouraging more criminal prosecutions.

SAFE: SAVING ANTIQUITIES FOR EVERYONE

is a non-profit organization dedicated to preserving cultural heritage worldwide. We raise public awareness about the irreversible damage that results from looting, smuggling and trading illicit antiquities. We promote respect for the laws and treaties that enable nations to protect their cultural property and preserve humanity’s most precious non-renewable resource: the intact evidence of our undiscovered past.

By creating educational programs and media campaigns in partnership with academia and the communications, legal and law enforcement communities, SAFE encourages ethical behavior to stop the trade in illicit antiquities from destroying the history that belongs to us all.

SAFE envisions a world in which looting and destruction of cultural heritage sites, and the marketing and collecting of undocumented artifacts from such sites will be unthinkable.
Congratulations to SAFE and This Year’s Recipients of the Beacon Award!

The Lawyers’ Committee for Cultural Heritage Preservation (LCCHP) is a not-for-profit organization that fosters the stewardship of the objects, places, and traditions that define us as societies, nations, civilizations, and even human beings.

We are lawyers, legal scholars, and law enforcement agents — as well as anthropologists, archaeologists, architects, art historians, students, and others — who champion preservation through the justice system. Through our educational programs and resources, we are also working to prepare a new generation of advocates, and to inform the general public.

Join our organization today and enjoy great benefits while helping us further our advocacy and education efforts!

www.culturalheritagelaw.org

The SAFE BEACON AWARD, founded in 2006, recognizes outstanding achievement in raising public awareness about our endangered cultural heritage and the devastating consequences of the illicit antiquities trade, which fuels the looting of ancient sites and destroys our ultimate non-renewable resource: the intact evidence of our undiscovered past.

This evening, SAFE presents the Beacon Award to two outstanding journalists whose published work has raised public awareness about the illicit antiquities trade and the fight to protect cultural heritage.

PROGRAM

Savore Ristorante • New York, New York

6:30 Reception
7:30 Seated Dinner
7:45 Welcoming Remarks
   Cindy Ho, SAFE President
   Irina Tarsis, SAFE Vice President
9:00 Award Presentation, Cindy Ho
   Acceptance Speech, Jason Felch
   Acceptance Speech, Ralph Frammolino
9:15 Book Signing with Jason Felch and Ralph Frammolino,
   co-authors of Chasing Aphrodite: The Hunt for Looted Antiquities at the World’s Richest Museum
9:30 Photography: Have your picture taken with the Authors!
Luis Sinco
Rozibul Hossain/Bangladesh

Jason Felch is an investigative reporter with the Los Angeles Times who has written prize-winning pieces on public education, forensic science, and corruption in the art world.

Ralph Frammolino is an international media consultant and a freelance journalist who has written for The New York Times, the Columbia Journalism Review, the New York Post, and the Los Angeles Times.

Felch and Frammolino were selected as finalists for the Pulitzer Prize in Investigative Reporting for their exposure of problems in the management of the J. Paul Getty Trust, the world’s richest art institution, and in acquisition practices at other museums.

In their reporting for the Los Angeles Times, Felch and Frammolino broke the now-famous antiquities scandal at the J. Paul Getty Museum, and in their book Chasing Aphrodite they detailed how curators turned to the illicit trade to build the Museum’s antiquities collection. In doing so, Felch and Frammolino described how museums in market countries such as the United States deal directly and indirectly with those who encouraged the looting of ancient sites in source countries such as Italy and Greece. The book also documents how Getty Museum officials turned a blind eye to the damage to cultural heritage and stands as essential evidence against the institution’s long-standing public claims to the contrary.

As the authors reveal, one of the central characters in the story, former Getty Museum curator Marion True, personified this contradiction. In 1988, for example, soon after completing the acquisition of a looted statue of Aphrodite, which the Getty Museum eventually repatriated to Italy, True denounced a Cleveland dealer for trying to sell a Cypriot mosaic of dubious origin. Five years later, when offered a gold Greek funerary wreath of suspect origin inside a Swiss bank vault, True declined the offer as “too dangerous.” Yet, a few months later, she changed her mind and recommended the wreath, which the Getty Museum purchased (and eventually returned to Greece after the wreath’s illicit origin came to light). In 1995 she urged the adoption of an acquisitions policy which ostensibly prevented the Getty from acquiring artifacts that did not come from “established, well-documented collections.” Yet, the following year, she recommended the acquisition of the $80 million Fleischman Collection, most of which had no published provenance prior to 1994. She then condemned the looting of archaeological sites at a Rutgers University conference in 1998 and urged museums not to acquire suspect artifacts that had recently surfaced on the market. This dichotomy continued until her resignation in 2006, amid impending legal action that resulted in the Getty Museum returning some forty objects to Italy and Greece. The success of these legal cases can in part be attributed to the insider documents and dealings described in the Los Angeles Times by Felch and Frammolino.

Chasing Aphrodite has also been influential in changing the public’s understanding of museum policy, heritage preservation, antiquities law and moral hazard, presented in compelling detail and completely accessible to the public.

The book ends with the sentiment that, after the scandal and return of objects from the J. Paul Getty Museum, a new era has dawned in the collecting practices of wealthy museums:

Like a heroine in a Greek tragedy, it took True’s downfall to achieve the goal that guided much of her career. Her undoing forged a peace between collectors and archaeologists, museums and source countries. The new era she called for at Rutgers in 1998 is now within sight. It is one in which museums and countries alike will look beyond questions of ownership and embrace, as True said, the “sharing of cultural properties, rather than their exploitation as commodities.”

In recognition of their achievement, SAFE is honored to award Jason Felch and Ralph Frammolino the 2011 Beacon Award.
The Center for Art, Museum & Cultural Heritage Law congratulates

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The International Law LL.M. in Cultural Heritage Law is designed for both experienced attorneys and recent law school graduates from the United States and abroad. The IP Certificate in Arts & Museum Law offers DePaul students an opportunity to combine their JD coursework with specialized coursework in arts and museum law, with the certificate appearing as a special designation on their JD transcript upon graduation.

For detailed LL.M. and certificate requirements, and a list of approved courses, please visit law.depaul.edu/programs.
Houghton Mifflin Harcourt congratulates
Jason Felch and Ralph Frammolino
The 2011 SAFE Beacon Honorees
for their book Chasing Aphrodite.

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for their book Chasing Aphrodite.
Congratulations to the Beacon Award winners

Cultural Heritage and the Arts Interest Group

Congratulations to

Jason Felch
and
Ralph Frammolino

on receiving the 2011 SAFE Beacon Award

LEADERSHIP FOR A NEW LEGAL LANDSCAPE

Founded in 1906, ASIL is a nonprofit, nonpartisan, educational membership organization. Our mission is to foster the study of international law and to promote the establishment and maintenance of international relations on the basis of law and justice.

Cultural Heritage and the Arts Interest Group brings together practitioners, government officials, museum officials, scholars and students with an interest in international law concerned with efforts to curb the illicit trade of looted art and antiquities.

For additional information, visit http://www.asil.org/interest-groups.cfm.
The Institute of Art and Law sends congratulations from the United Kingdom to the 2011 SAFE Beacon Honorees Jason Felch and Ralph Frammolino

The Institute of Art and Law, founded in 1995, is internationally renowned as one of the leading providers of art-law related educational and publishing resources.

We offer conferences and distance learning courses, and we publish a range of books on the law relating to art and antiquities, as well as a quarterly journal – Art Antiquity and Law.

Our next conference New Dimensions in Art Recovery will be held in New York on November 16th and is organized in association with Herrick Feinstein LLP.

For more information, visit www.ial.uk.com

The Sustainable Preservation Initiative seeks to preserve the world's cultural heritage by providing sustainable economic opportunities to poor communities where endangered archaeological sites are located.

The Sustainable Preservation Initiative congratulates Jason Felch and Ralph Frammolino on another year of great work.

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Congratulations to 2011 SAFE Beacon Award Winners
Congratulations and thank you for your important work.

Elizabeth Simpson

Congratulations to SAFE Beacon Award Winners from:

Dr. Nathan T. Elkins, Baylor University
Joukowsky Institute for Archaeology and the Ancient World, Brown University
Marina Papa-Sokal
Sarah Pickman
Rebecca Rushfield

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Thank you for celebrating with us.

Global Heritage Fund

Our Mission

Global Heritage Fund (GHF) is a non-profit International Conservancy established in 2002 in Palo Alto, California, with the mission to protect, preserve and sustain the most significant and endangered cultural heritage sites in the developing world.

Preserving heritage globally. Changing lives locally.

Our current projects around the world include:

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Ciudad Perdida, Colombia
Cyrene, Libya
Fujian Tulous, China
Göbekli Tepe, Turkey
Hampi, India
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