Hi my name is Kayla and I am a summer intern at SAFE. I want to speak with you about the adventure novel that I am holding here, *Samantha Sutton and the Winter of the Warrior Queen*, written by Jordan Jacobs. This novel is Jacob’s second book in the Samantha Sutton series and takes place in Cambridge, England during wintertime.

The story is centered upon Samantha Sutton, her Uncle Jay, and her brother Evan working at the archaeological site of Wardy Hill which is located outside of Cambridge. As this is a mystery book, Samantha and the excavation crew must race against time to figure out what Wardy Hill’s archaeological significance is as the plot of land has been slated for a proposed theme park and the owner of the land doesn’t want to halt construction.

The book is 346 pages long, and it’s a real thriller as it brings together adventure, mystery, and suspense infused with archaeology and history all into one story. This novel is really a great read for young adults and I would highly recommend this book to individuals who are particularly interested in archaeology. Even though this is a fiction book, Jacobs brings his real life archaeology experience into the book with an accurate portrayal of fieldwork at the dig site including various methods and tools used. We also get a glimpse into life at Cambridge University and some of its various traditions.

What I really liked about the book is the confrontations between the archaeologists and the so-called amateur archaeologists who are armed with metal detectors. The archaeologists see them as looters looking for a cash prize while the amateur archaeologists see their acts as doing nothing wrong as it has been a tradition there and the hobby is usually legal under English law. What’s interesting about the book, is that does a great job of putting into perspective these two contrasting sides as the archaeologists want the objects to be kept in their original context as the information gained can provide insight into the past compared to what amateur collecting does as it makes scientific analysis impossible and therefore renders the objects meaningless. This irreversible damage that looting or amateur collecting can cause is one of the foremost principles that SAFE seeks to make the public aware of.

As in the previous book, *Samantha Sutton and the Labyrinth of Lies*, the illustrations included in the book allude to what is to come. Overall, if you are looking for a fun adventure novel or are interested in archaeology, I would highly recommend this book to you.