Herrick, Feinstein’s Art Law Group proudly supports SAFE and congratulates this year’s Beacon honorees.
PROTECT AND PRESERVE
THE TRUE VALUE OF ART

CRIMES AGAINST ART: INTERNATIONAL
ART AND CULTURAL HERITAGE LAW
BONNIE CZEGLEDI, J.D.

Author Bonnie Czegledi examines the cultural, historical, and economic impact of art crimes such as theft, forgery, fakes, war looting, and archaeological looting. She reviews major art and antiquities crimes from the past century, offering new insight into the motives of art thieves, the legal and ethical challenges of recovery and restitution, and the devastating historical and cultural impact of art crime.

Czegledi also evaluates the current international treaties and conventions designed to protect cultural property and offers suggestions to address and prevent art crime – from exercising collective due diligence in buying, selling, loaning, collecting and donating art to reforming applicable legislation and encouraging more criminal prosecutions.

SAFE is a non-profit organization dedicated to preserving cultural heritage worldwide. We raise public awareness about the irreversible damage that results from looting, smuggling and trading illicit antiquities. We promote respect for the laws and treaties that enable nations to protect their cultural property and preserve humanity’s most precious non-renewable resource: the intact evidence of our undiscovered past.

By creating educational programs and media campaigns in partnership with academia and the communications, legal and law enforcement communities, SAFE encourages ethical behavior to stop the trade in illicit antiquities from destroying the history that belongs to us all.

SAFE envisions a world in which looting and destruction of cultural heritage sites, and the marketing and collecting of undocumented artifacts from such sites will be unthinkable.

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The SAFE BEACON AWARD, founded in 2006, recognizes outstanding achievement in raising public awareness about our endangered cultural heritage and the devastating consequences of the illicit antiquities trade, which fuels the looting of ancient sites and destroys our ultimate non-renewable resource: the intact evidence of our undiscovered past.

This evening, SAFE presents the Beacon Award to four exceptional men who use their law enforcement and legal expertise to passionately combat the illicit antiquities trade and fight to protect cultural heritage.

PROGRAM

John Jay College of Criminal Justice • City University of New York • New York

6:30 Welcoming Remarks
Cindy Ho, SAFE President

6:45 Penn Cultural Heritage Center Welcoming Remarks
Prof. Richard M. Leventhal, Penn Cultural Heritage Center

6:50 Introducing the Panel: “A Fight for the Future”
Marion Forsyth Werkheiser, Cultural Heritage Partners, LLC

7:00 James E. McAndrew (Senior Special Agent, ICE)

7:10 David L. Hall (Assistant U.S. Attorney, U.S. Department of Justice)

7:20 Robert E. Goldman (Law Office of Robert E. Goldman LLC)

7:30 Robert K. Wittman (President, Robert Wittman, Inc.)

7:40 Panel Discussion followed by Questions from Audience

8:45 Award Presentation
Cindy Ho

9:00 Reception

9:00 Book Signing with Robert K. Wittman, author of
Priceless: How I Went Undercover to Save the World’s Treasures

For information about tonight’s event, visit www.savingantiquities.org
Robert Goldman has been a leading figure in the prosecution of art crime cases and the recovery of stolen cultural property for nearly a quarter century. A 1977 graduate of Villanova University School of Law, he worked at the Bucks County District Attorney's Office before joining the U.S. Department of Justice in 1987 as an Assistant U.S. Attorney for the Eastern District of Pennsylvania. He first met fellow Beacon Award recipient Robert Wittman while working on a $350,000 armored car robbery case that led to the conviction of mobster Joey Merlino. Goldman discovered that he and Wittman shared a love of history and art. A partnership soon developed. Working with Wittman, Goldman pursued art crime with gusto. In a landmark case involving the 1996 heist of artifacts belonging to William Penn from Pennsbury Manor, Goldman was the first U.S. Attorney to press charges using the Theft of Major Artwork statute, enacted in response to the Isabella Stewart Gardner Museum theft in 1990. The Eastern District of Pennsylvania soon led the nation in the number of trials brought under this statute, with more than 30 defendants prosecuted and recovery of more than $150 million in stolen cultural property, including artworks by Francisco Goya, Mary Cassatt, Norman Rockwell and Peter Brueghel and relics belonging to Geronimo, George Washington, Patrick Henry, Andrew Jackson, John Brown, 19th century Arctic explorer Dr. Elisha Kent Kane and Gettysburg commander General George Meade.

One highlight of Goldman's career involved a 1500-year-old piece of gold body armor (a backflap) that had been stolen from the Royal Tomb of Sipan in Peru and smuggled to the U.S. Wittman made the arrest and seizure while Goldman posed as the would-be buyer (code-named “el Hombre de Oro”) and prosecuted the case. Both men received the Peruvian Order of Merit for Distinguished Service from the President of Peru.

In 2005, Goldman was named Special Trial Attorney by the U.S. Department of Justice, assigned to advise the newly created FBI National Art Crime Team. In 2006, Goldman left government service and entered the private practice of law, where he continues to pursue his passion in handling art cases. Goldman has been honored with the highest accolades given to an attorney in the art crime field, including the Department of Justice Director's Award for Superior Performance in 2001 and the Robert Burke Memorial Award for Excellence in Cultural Property presented by the Smithsonian Institution in 2006.
SAFE/Saving Antiquities for Everyone is pleased to award the 2010 Beacon Award to David Locke Hall, a prosecutor who commits wholeheartedly to ensure that those who are accused of stealing cultural property are brought to justice.

A graduate of Yale University School of Management and the University of Pennsylvania Law School, David Hall is an Assistant United States Attorney, International and National Security Coordinator, and a Special Prosecutor for the FBI's Art Crime Team at the U.S. Department of Justice in Wilmington, Delaware. Traveling throughout the world and across the United States, he has been at the forefront of many recovery missions, including the recent recovery of a collection of Mesopotamian artifacts. In 1997, he worked with fellow Beacon Award recipient Robert Wittman to negotiate the return of five Norman Rockwell paintings that had been secreted away to Brazil. He prosecuted the theft and attempted sale of the Pablo Picasso etching, “Le Repas Frugal” and prosecuted and prevented the further attempted sale of two fraudulent Andrew Wyeth paintings. His dedication has earned him the Excellence in Law Enforcement Award from the Department of Homeland Security/Immigration and Customs Enforcement, and the Director’s Award from the U.S. Department of Justice.

In addition to his prosecutorial duties, David Hall has served as a Captain in the U.S. Navy Reserve since 1984, where he received the Defense Meritorious Service Medal, Joint Service Commendation Medal, and many other medals and commendations. From 2001 to 2003, he served as the Homeland Warning Chief and Special Advisor to the Director of the Joint Intelligence Task Force Combating Terrorism at the Defense Intelligence Agency/Joint Chiefs of Staff in Washington, DC. He has also written numerous journal articles on the military and the law, and is author of the book *The Reagan Wars: A Constitutional Perspective on War Powers and the Presidency* (Westview Press, 1991).

SAFE is thrilled to honor David Hall’s expertise and tenacity in using the justice system to protect the world’s cultural heritage.
As a subject matter expert on international art and antiquities investigations and Customs and international trade law for the U.S. Department of Homeland Security, Senior Special Agent James McAndrew has distinguished himself in a 27-year career at the U.S. Customs Service and U.S. Immigration and Customs Enforcement (ICE) by investigating violations of U.S. Customs laws, international treaties and trade agreements and recovering more than 2,000 stolen or smuggled cultural artifacts from around the world. Examples include:

- A Diorite Statue of the Sumerian king Entemena of Lagash, circa 2400 B.C. (stolen from the Iraq National Museum in April 2003; recovered in July 2006);
- A Roman Marble Head of Marcus Aurelius, circa 100 B.C. (stolen from an Algerian museum in 2006, discovered at a New York auction in 2007, returned in 2008);
- 100 Pre-Dynastic Egyptian Ma’adi artifacts, circa 3000 B.C. (stolen from a Cairo museum in 2002, recovered in 2008);
- An Idol of Dasha Avatar Varaha, circa 9th century A.D. (stolen from a temple in Madhya Pradesh, India in March 2000; returned in 2006); and
- Eight Bronze Age ceremonial objects looted from Afghanistan (returned to the director of the Afghanistan National Museum in 2008).

McAndrew is an active member of the U.S. Department of State Cultural Heritage Center's Cultural Property Task Force, Interpol's Cultural Property Task Force, and Interpol's Iraqi Tracking Task Force. He has represented DHS at many international conferences on cultural property protection, law enforcement, investigation, recovery and restitution. His 2004 DHS training program, “Fighting Illicit Traffic in Cultural Property at U.S. Ports of Entry,” has educated more than 400 Customs and Border Protection Officers and 125 ICE Special Agents working at 39 ports of entry. McAndrew has also received many awards, including three Customs Commissioner's Unit Citations for Outstanding Achievement in Customs Fraud and International Trade Enforcement, ten Special Act and Service Awards, a Letter of Commendation from the Assistant Secretary of Homeland Security for the recovery of the Statue of Entemena, and the Peter the Great Order of the Second Degree by the Russian Federation National Committee of Public Awards on November 8, 2007 for “Services and Significant Personal Contribution to the Return of Cultural Values Back to Russia.”

The Lawyers’ Committee for Cultural Heritage Preservation (LCCHP) is a nonprofit organization of lawyers, law students and interested members of the public who have joined together to promote the preservation and protection of cultural heritage resources in the United States and internationally through education and advocacy.

LCCHP holds public, educational activities and presentations, including this year a conference on “International Historic Preservation in Context with the National Historic Preservation Act.” LCCHP sponsors an annual law student writing competition and publication of the Yearbook of Cultural Property Law. We maintain on our website a database of law school programs and course offerings and a database of internship and externship opportunities in the cultural heritage field. Last year, in conjunction with the DePaul University College of Law, LCCHP inaugurated the annual National Cultural Heritage Law Moot Court Competition—join us in Chicago the weekend of February 25-26, 2011, for this year’s competition!

Join us in supporting these activities and more!

www.culturalheritagelaw.org
A true living legend, Robert Wittman has traveled around the world, recovering more than $225 million worth of stolen art and antiquities in his 21-year career at the FBI, and was instrumental in the creation of the FBI Art Crime Team in 2005, which has recovered more than 850 artworks and antiquities since that time.

A graduate of Towson University, Wittman always knew that he wanted to join the FBI, believing it to be an honorable profession and a way to serve his country. In 1988 he became a Special Agent, assigned to the Philadelphia Field Division, where he partnered with FBI agent Bob Bazin (who first kindled Wittman's love of investigating art crime) and pursued years of art education at the Barnes Foundation, guiding him down a path to becoming a true expert in many fields of fine and decorative art.

In 2001, Wittman joined forces with fellow Beacon Award recipient David Hall and traveled to Brazil to rescue five Norman Rockwell paintings. In a 2005 undercover operation carried out with ICE and law enforcement agencies in Sweden and Denmark, he rescued Rembrandt's painting, “Self Portrait,” which had been stolen from the Swedish National Museum in 2001. Another highlight of his career—the recovery a Pre-Columbian masterpiece, the Lord of Sipan's gold backflap, from the trunk of a car near the New Jersey Turnpike in 1997—occurred after Wittman promised the sellers a meeting with the mysterious buyer, “el Hombre de Oro,” codename for Assistant U.S. Prosecutor Robert Goldman, another of tonight’s Beacon Award winners.

In recognition of his many achievements, Robert Wittman has received the Peruvian Order of Merit for Distinguished Service presented by the President of Peru in 2000, the Outstanding Contributions in Law Enforcement Award presented by Attorney General John Ashcroft in 2001, the White Cross of Law Enforcement Merit Medal presented by the Spanish National Police in 2003, and the Robert Burke Memorial Award for Excellence in Cultural Property Protection presented by the Smithsonian Institution in 2004. In 2010, Wittman chronicled his adventures, with co-author John Shiffman, in the New York Times' bestselling book Priceless: How I Went Undercover to Rescue the World’s Stolen Treasures, which is being adapted into a feature film. He now operates his own art security, protection, and recovery firm, Robert Wittman Inc.

SAFE is pleased to honor Robert Wittman's remarkable service and the foundations he helped to create at the FBI Art Crime Team to continue this valuable work.
John Jay College of Criminal Justice of The City University of New York, an international leader in educating for justice, offers a rich liberal arts and professional studies curriculum to upwards of 14,000 undergraduate and graduate students from more than 135 nations. In teaching, scholarship and research, the College approaches justice as an applied art and science in service to society and as an ongoing conversation about fundamental human desires for fairness, equality and the rule of law. For more information, visit www.jjay.cuny.edu.

Since opening its doors in 1988, the Gerald W. Lynch Theater has been an invaluable cultural resource for John Jay College and the larger New York City community. The Theater is dedicated to the creation and presentation of performing arts programming of all disciplines with a special focus on how the artistic imagination can shed light on the many perceptions of justice in our society. The Theater is also a member of CUNY Stages, a consortium of 16 performing arts centers located on CUNY campuses across New York City.

The Theater has hosted events in the Lincoln Center Festival since its first season in 1996, as well as, New York City Opera, Great Performers at Lincoln Center, Metropolitan Opera Guild and Alvin Ailey American Dance Theater/Ailey II. The Theater has also been the site of many television and film specials including A&E’s Live by Request, Comedy Central's Premium Blend, Robert Klein in Concert and VH1’s Soundtrack Live. For more information, and to view a schedule of events, please visit www.jjay.cuny.edu/theater.

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Sotheby's congratulates four outstanding individuals who have each made significant contributions to this important field.

The Rago Arts and Auction Center congratulates Bob Wittman and Bob Goldman.

The Sustainable Preservation Initiative congratulates James McAndrew, Robert Wittman, David Hall and Robert Goldman on their much deserved SAFE awards and thanks them for all they have done to preserve our cultural heritage.
WE ARE PROUD TO SUPPORT

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Congratulations to the
2010 Beacon Award winners

Robert E. Goldman
David L. Hall
James E. McAndrew
Robert K. Wittman
THE NYU YERONISOS ISLAND EXCAVATION TEAM, CYPRUS warmly congratulates JAMES, BOB, ROBERT & DAVID on receiving their richly deserved SAFE Beacon Award
Congratulations to James McAndrew. It is always a pleasure! Sigrid Thorne, Harry “Skip” Ewald, Tom Burns and the rest of Fortress!

Congratulations to SAFE and the Beacon Award winners!
Judith K. Hoffmann

Congratulations to all the recipients of the Beacon Award. We are lucky to have people with your passion and commitment safeguarding our heritage.
Eric Powell

Congratulations from Lucille!
Law Office of Lucille A. Roussin, Ph.D., J.D.

Congratulations to all the recipients of the Beacon Award.
Marni Blake Walter

Congratulations to SAFE Beacon Award Winners from:
Cherkea Howery Sharon Flescher, IFAR Blythe Bowman Proulx
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Thank you for celebrating with us.
Elizabeth Gilgan, SAFE Beacon Awards Committee