Clockwise from top left

Date: April 10 2007
Place: Assyrian Cultural Center of Bet-Nahrain, Ceres, California USA

Date: April 13 2007
Place: London, UK
Program: A celebration of the life and work of Mosul-born archaeologist Hormuzd Rassam, in a slide-illustrated lecture by Assyriologist Dr. Mariana Giovino. Mesopotamian storytelling by Fran Hazelton, and musical performances by Tara Jaff. Organized by Enheduanna Society in collaboration with the Iraqi Association, the British School of Archaeology in Iraq, and the Camden Ceilidh Storytelling Club.

Date: April 12 2007
Place: L’Atelier Restaurant, Beirut, Lebanon
Program: The launch of a forum for open discussion, “Archaeology Cafe”, with its first session dedicated to “The Protection of Cultural Heritage in times of War”.

Date: April 12 2007
Place: The Institute of Art and Cultural Heritage, Ontario Canada

For more information contact vigil@savingantiquities.org
Following are suggestions for holding a candlelight vigil in your community. Upcoming programs are listed here and may offer some ideas. Feel free to see what others have done around the world for more inspiration. In the end, the most successful Vigil will be what works best for you and your community. If you have any suggestions you would like to share, please contact us.

Who should host a vigil?
- Spiritual leaders (your local church, synagogue, temple, etc.)
- High/secondary and grade/primary schools
- Local clubs/groups that you are involved in (book or story-telling club, drama troupe, art/archaeology/historical society, music group, etc.)
- Youth organizations (Boy Scouts, Girl Scouts, etc.)
- Meditative centers (yoga, retreat and spa centers, etc.)
- Physical fitness groups (nature walk club, runners group, etc.)
- Local public library
- Local Parks Department
- Local art community (eg., gallery, studio)
- Local book store or café
- Social clubs, YWCA, YMCA, etc.

Where to hold the vigil?
- At a religious center (church, synagogue, temple, etc.)
- At the meeting location of your local club/group or youth organization
- At a meditative center
- At or near your public library
- At a public park, square, piazza, nature reserve or community garden
- At the beach, lake or river
- At local businesses

When to hold the vigil?
- Any day during April 10-12, preferably at a time of day when people gather

What does a vigil program consist of?
Consider a simple remembrance or a more formal program, such as:
- informal discussion and reflection
- lighting a candle in a moment of silence
- screenings of relevant videos available from the SAFE website

You may also choose to light a virtual candle and add your museum's name to the list of other supporters.

How to hold the vigil?
- Schedule your event and post it on the SAFE website so that members of your community will learn of it and attend. We can then update you with any new information.
- Download and customize an announcement flyer to advertise your event
- Distribute the SAFE Candlelight Vigil brochure about the destruction of Iraq's heritage (produced in cooperation with The Oriental Institute at the University of Chicago). It can be downloaded and printed at your location; professionally printed copies are also available (contact us for details).

And please don't forget...
Document your vigil with digital photographs or video and send them to SAFE so they can be shared with others around the world.

Poem written by Grade Five students, Forest Hill Public School, after a candlelight vigil in 2007, Toronto, Ontario Canada

"Together we can help stop looting. These artifacts are important. Taking beautiful antiquities for yourself. Learn to share it is a kindergarten rule..."

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